

Ejifonías

Música Latinoamericana contemporánea

Volumen I

Autor: Andrés Maximiliano Belfanti

Título: Ejifonías, Música Latinoamericana Contemporánea

Director del TFG: Mgter. Silvia Aballay

Licenciatura en Composición musical con Orientación en Música Popular

Instituto De Ciencias Humanas

Universidad Nacional De Villa Maria

2011

Indice

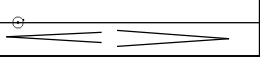
Cuerda De Arena	1
Rumiante	9
Timbero.	16
Niños Azules	22
Fragmentos Andinos.....	28
Ucronico	28
Danza Para El Ultimo Dios	38
Supervivencias	51

Cuerda de arena

(la incertidumbre de la marea)

Andres Belfanti

repetir libremente.
eolico



ped ad lib

p dolce

repetir libremente.



4

6

2 **A** q=80 (a tempo)
8 eolico legato

Musical score for measures 2-8. The system includes three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The treble staff contains a melodic line with eighth notes and a dynamic marking *p*. The grand staff features a rapid eighth-note arpeggiated pattern in the right hand, with a dynamic marking *p* and a slur. The bass staff contains a melodic line with eighth notes and a dynamic marking *p*. A box labeled **A** is positioned above the bass staff, with the text "sull pont" below it.



Musical score for measures 11-13. The system includes three staves: a single treble staff, a grand staff, and a single bass staff. The treble staff continues the melodic line with eighth notes. The grand staff continues the rapid eighth-note arpeggiated pattern in the right hand. The bass staff continues the melodic line with eighth notes.



Musical score for measures 14-17. The system includes three staves: a single treble staff, a grand staff, and a single bass staff. The treble staff features a melodic line with a slur and a dynamic marking *p*. The grand staff continues the rapid eighth-note arpeggiated pattern in the right hand, with a dynamic marking *p*. The bass staff continues the melodic line with eighth notes, with a dynamic marking *p* at the bottom. A box labeled **A** is positioned above the bass staff, with the text "sull pont" below it. The word "nat." appears above the treble staff and below the bass staff.

18 3

B

mp

(8)

mp

mp

21

mp

3

24

mf

mf

mf

4 27

3 3 3 3

Ped.

*

31

p

p

p

34

rit.

C q=40 (rubato)
(inclinando la embocadura)

mp

mp

3

con ambas manos libremente

rit.

mp

pizz

37

A Perc.

40

repetir libremente.

eolico

(Tempo I)

42

D

44

q=60 (a tempo)

D

q=60 (a tempo)

arco

p

6 46

mp

mf

mf

3

mf

Detailed description: This system contains measures 46, 47, and 48. Measure 46 features a treble staff with a melodic line starting on a half note, followed by eighth notes, and a piano accompaniment in the bass staff with a steady eighth-note pattern. Measure 47 continues the piano accompaniment and introduces a triplet in the treble staff. Measure 48 features a treble staff with a melodic line and a piano accompaniment with a triplet. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

49

mf

3

Detailed description: This system contains measures 49, 50, and 51. Measure 49 features a treble staff with a melodic line and a piano accompaniment with a triplet. Measure 50 continues the piano accompaniment and introduces a triplet in the treble staff. Measure 51 features a treble staff with a melodic line and a piano accompaniment with a triplet. Dynamics include *mf* (mezzo-forte).

52

Detailed description: This system contains measures 52, 53, and 54. Measure 52 features a treble staff with a melodic line and a piano accompaniment with a triplet. Measure 53 continues the piano accompaniment and introduces a triplet in the treble staff. Measure 54 features a treble staff with a melodic line and a piano accompaniment with a triplet. Dynamics include *mf* (mezzo-forte).

molto rall.

7

54

p

p

p

p

gliss

E $q=80$

4'15.0"
60.2
Golpe 01

58

pp

mp

pp

mp

pp

mp

61

pp

mp

64

nat.

8

67

eolico

8

69

p+

p+

gliss.

p

p+

8

Rumiante

Andres Belfanti

Flute *q=86*
pp *mp*

Piano *pp* *mp*

Violoncello *q=86*
pizz *pp* *arco* *p*



7 *p* *mf*

p *mf*

mf



12 *mp*

ppp *cl.* *mp*

p *mp*

18

Musical score for measures 18-22. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). Measure 18 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the grand staff. Measures 19-22 continue the melodic and harmonic development with various chordal textures and moving lines.

23

Musical score for measures 23-25. Measure 23 begins with a double bar line and a repeat sign. The treble staff has a melodic line with a fermata over the second measure. The grand staff provides harmonic support. Measure 24 shows a continuation of the melodic and harmonic themes. Measure 25 ends with a melodic phrase in the treble staff marked *mf*.

26

Musical score for measures 26-28. Measure 26 starts with a double bar line and a repeat sign. The treble staff features a melodic line with a fermata. The grand staff continues the harmonic texture. Measure 27 shows a continuation of the melodic and harmonic themes. Measure 28 ends with a melodic phrase in the treble staff marked *mf*.

29

Musical score for measures 29-32. Measure 29 begins with a double bar line and a repeat sign. The treble staff has a melodic line with a fermata. The grand staff provides harmonic support. Measure 30 shows a continuation of the melodic and harmonic themes. Measure 31 ends with a melodic phrase in the treble staff marked *f nat*. Measure 32 continues the melodic and harmonic development.

33

rall. e=e (e=178)

mf

f

pizz

mf

37

41

mf

arco

45

49

Measures 49-52. Treble clef: Melodic line with a crescendo marking. Piano: Arpeggiated chords. Bass: Sustained notes.

53

Measures 53-56. Treble clef: Melodic line with a mezzo-forte (mf) dynamic. Piano: Arpeggiated chords. Bass: Sustained notes. Markings: *e=e*, *accel.*, *q=90*.

57

Measures 57-60. Treble clef: Melodic line with a mezzo-forte (mf) dynamic. Piano: Arpeggiated chords. Bass: Sustained notes. Marking: *mf*.

60

Measures 60-63. Treble clef: Melodic line with a mezzo-forte (mf) dynamic. Piano: Arpeggiated chords. Bass: Sustained notes. Markings: *mp*, *mf*.

63

Measures 63-65 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). Measure 63 features a complex melodic line in the treble staff with many accidentals and a triplet of eighth notes. The grand staff provides harmonic support with chords and a bass line. Measure 64 continues the melodic development. Measure 65 shows a continuation of the bass line and harmonic accompaniment.

66

Measures 66-68 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 66 begins with a treble staff entry featuring a triplet of eighth notes. The grand staff continues with harmonic accompaniment. Measure 67 shows further melodic and harmonic development. Measure 68 concludes the system with sustained notes in the treble and bass staves.

69

Measures 69-71 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 69 features a long, sustained note in the treble staff. The grand staff provides harmonic support. Measure 70 shows a more active melodic line in the treble staff. Measure 71 continues the harmonic accompaniment in the grand staff.

72

Measures 72-75 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 72 begins with a treble staff entry featuring a triplet of eighth notes, marked with a *mf* (mezzo-forte) dynamic. The grand staff continues with harmonic accompaniment. Measure 73 shows further melodic and harmonic development. Measure 74 continues the melodic line in the treble staff. Measure 75 concludes the system with a *p* (piano) dynamic marking in the bass staff.

76

Musical score for measures 76-79. The score is written for three staves: Treble, Piano (Grand Staff), and Bass. Measure 76 has a whole rest in the Treble staff. Measures 77-79 contain complex piano and bass line patterns. Dynamics include *p* (piano) at the start of measure 77 and *mf* (mezzo-forte) at the end of measure 79.

80

Musical score for measures 80-83. The score is written for three staves: Treble, Piano (Grand Staff), and Bass. Measure 80 has a whole rest in the Treble staff. Measures 81-83 contain complex piano and bass line patterns. Dynamics include *mf* (mezzo-forte) at the start of measure 81, *f* (forte) at the end of measure 82, and *f* (forte) at the end of measure 83.

84

Musical score for measures 84-86. The score is written for three staves: Treble, Piano (Grand Staff), and Bass. Measures 84-86 contain complex piano and bass line patterns. Dynamics include *mf* (mezzo-forte) at the start of measure 84, *mf* (mezzo-forte) at the start of measure 85, and *mf* (mezzo-forte) at the end of measure 86.

87

q=75

molto rall.

Musical score for measures 87-90. The score is written for three staves: Treble, Piano (Grand Staff), and Bass. Measures 87-90 contain complex piano and bass line patterns. Dynamics include *marcato* (marked) at the start of measure 87, *marcato* (marked) at the start of measure 88, *marcato* (marked) at the start of measure 89, and *marcato* (marked) at the start of measure 90. The tempo marking *molto rall.* (molto rallentando) is present at the end of measure 87 and measure 90. The tempo marking *q=75* is present at the start of measure 87 and measure 88. The tempo marking *Red.* (Ritardando) is present at the end of measure 89. The tempo marking *Lv* (Lento) is present at the end of measure 90.

Timbero

Andres Belfanti

Flauta

$q=90$
mf

Piano

Violonchelo

$q=90$
repetir ad lib



5

Fl.

Pno.

Vc.

mf



10

Fl.

mf

Pno.

Vc.

14

Fl.

mf

Pno.

Vc.

mf

18

Fl.

mp

Pno.

mp

Vc.

mp cantabile

22

Fl.

mf

Pno.

mf

Vc.

mf

26

Fl.

mf

Pno.

mf

Vc.

mf

Detailed description: This is a musical score for three instruments: Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The score is divided into four systems, each starting with a double bar line and a measure number (14, 18, 22, 26). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features melodic lines with various articulations (accents, slurs) and dynamics (mf, mp). The Piano part provides harmonic support with chords and moving lines in both hands. The Violoncello part has a more active, often eighth-note based line. Dynamics are indicated by 'mf' (mezzo-forte) and 'mp' (mezzo-piano), with 'mp cantabile' appearing in the third system. The score concludes with a double bar line and repeat dots at the end of measure 30.

30 e=180 e=e

Fl. *p*

Pno. *improvisar como se desee*

Vc. e=180 e=e
pizz (percutiendo la cuerda)
p *simile*

36

Fl. *para volver* *para seguir*

Pno.

Vc. *para volver* *para seguir*

43

Fl. *improvise*

Pno. *Ped.* *

Vc. *p*

50

Fl. *p*

Pno. *p*

Vc. pizz *p*

55

Fl. *cresc de a poco* *mf*

Pno. *cresc de a poco* *mf*

Vc. *cresc de a poco* *arco* *mf*

60

Fl.

Pno.

Vc.

64

Fl.

Pno.

Vc.

68

Fl. *gliss* *f* *p*

Pno. *f* *p*

Vc. *f* *pizz* *p*

72

Fl.

Pno.

Vc.

pp

75

Fl.

Pno.

Vc.

f

f

f

This musical score page contains measures 72 through 75. It is written for three instruments: Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 72 shows the Flute playing a melodic line with eighth notes and rests. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand. The Violoncello plays a bass line with eighth notes. Dynamic markings include *pp* (pianissimo) for the Violoncello in measure 72 and *p* (piano) for the Piano in measure 73. Measure 75 features a forte (*f*) dynamic for all three instruments. The Flute and Violoncello have melodic lines, while the Piano provides harmonic support with chords and moving lines. The page ends with a double bar line at the end of measure 75.

Niños Azules

Andres Belfanti

e=120

Flute

Piano

pp legato

Violoncello

e=120

pp legato

Measures 1-6 of the score. The Flute part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand, both marked 'pp legato'. The Violoncello part enters in measure 5 with a melody marked 'pp legato'.

7

Fl.

pp legato

Pno.

Vc.

Measures 7-13 of the score. The Flute part enters in measure 7 with a melody marked 'pp legato'. The Piano part continues with its melody and bass line. The Violoncello part continues with its melody. The measures end with a double bar line.

14

Fl.

Pno.

mp

Vc.

mp

Measures 14-20 of the score. The Flute part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand, both marked 'mp'. The Violoncello part features a melody marked 'mp'. The measures end with a double bar line.

21

Fl.

Pno.

Vc.

mp

p

mp

28

Fl.

Pno.

Vc.

mf

pp

mf

pp

mf

pp

mf

pp

36

Fl.

Pno.

Vc.

cresc de a poco

mf

molto Rit.

molto Rit.

cresc de a poco

mf

p cantabile

43 **a Tempo**

Fl.

Pno.

Vc.

p legato

a Tempo

mp

mf

49 **rubato** **a tempo** 3

Fl. *p* *cresc* 2 *mf*

Pno. *p* *cresc* *mf*

Vc. *p* *mf*

55 *cresc*

Fl. *f* *p*

Pno. *f* *p*

Vc. *f* *p* *ppp*

62

Fl. *p* *mp*

Pno. *Red.*

Vc. *mp*

69 **rit. . . . Lento**

Fl. *mp* *mf*

Pno. *p* *mp* *

Vc. *mp* *mf* *p* **rit. . . . Lento**

75 **accel.**

Fl.

Pno.

Vc.

mp

accel.

mp

Ped. \wedge

82 **e=120**

Fl.

mf

Pno.

mf

pp legato

Vc.

mf

e=120

89

Fl.

pp legato

Pno.

pp legato

Vc.

pp legato

96

Fl.

Pno.

mp

Vc.

mp

103

Fl.

Pno.

Vc.

mp

p

mp

109

Fl.

Pno.

Vc.

mf

p legato

p

p legato

115

Fl.

Pno.

Vc.

mp

mp

mp

120

Fl.

Pno.

Vc.

p

p

p

molto rall.

molto rall.

Ucronico

Andres Belfanti

Libre

Piccolo

Vibraphone

Piano

Timpani

Libre

Violin I

Libre

Violoncello

9 q=50

Picc.

Vib.

Pno.

Timp.

Vln. I

Vc.

p

mf

3

p legato

p

sord

p

p

15

Picc.

Vib.

Pno.

Timp.

Vln. I

Vc.

p legato

caja chayera

p

20

Picc.

Vib.

Pno.

Timp.

Vln. I

Vc.

26

Picc. *f*

Vib. *f*

Pno. *f nat*

Timp. *f*

Vln. I *f*

Vc. *f*

32

Picc. *mp*

Vib. *mp*

Pno. *mp*

Timp.

Vln. I *mp*

Vc. *mp*

36

Picc.

Vib.

Pno.

Timp.

Vln. I

Vc.

p sub

p espressivo

43

Picc.

Vib.

Pno.

Timp.

Vln. I

Vc.

mf

p

mp

mf

Ped.

sim.

senza sord

senza sord

mp

p

mf

58

Picc. *ff*

Vib. *ff*

Pno.

Timp. *ff* *p+*

Vln. I *ff*

Vc. *ff*

62

Picc. *p*

Vib. *p*

Pno. *> p*

Timp. *p* *p+* *p+* *p* *p+* *sim*

Vln. I *p*

Vc. *> p*

67

Picc. *f*

Vib. *f*

Pno. *f marcato*

Timp. *f*

Vln. I *f*

Vc. *f*

Measures 67-72. Piccolo, Vibraphone, Piano, and Timpani have rests. Violin I and Viola play a melodic line with a crescendo to forte. Piano has a complex accompaniment with triplets and marcato markings.

73

Picc. *ff* *f*

Vib. *ff* *f*

Pno. *ff* *f*

Timp. *ff* *f*

Vln. I *ff* *f*

Vc. *ff* *f*

Measures 73-78. All instruments enter with a forte or fortissimo dynamic. The texture is dense with many triplets and rapid sixteenth-note passages in the strings and piano.

78

Picc. *ff*

Vib. *ff*

Pno. *ff*

Timp. *ff*

Vln. I *ff*

Vc. *ff*



83

Picc. *f* *decresc*

Vib. *f* *decresc*

Pno. *f* *decresc*

Timp. *f* *decresc*

Vln. I *f* *decresc*

Vc. *f* *decresc*



87

Picc. *mf*

Vib. *mf* 3 *mp* 3

Pno. *mf* *mp*

Timp.

Vln. I *mf detache* 3 3 3 3 3 3 3 3 3 *mp*

Vc. *mf detache* *mp*

==

92

Picc. **molto rall.**

Vib. 3

Pno. *Ped.* *morendo*

Timp. *mp*

Vln. I 3 *morendo*

Vc. *morendo*

==

Danza Para el Ultimo Dios

Andres Belfanti

e=160

Flauta

Vibraphone

Piano

pp

(con ambas manos)

p

8^{va}

platillo

Violin I

e=160

Violoncello

p

A

Fl.

Vib.

mf

Pno.

(8)

mf

Timp.

mf

Vln. I

Vc.

mf

12

Fl.

Vib.

Pno.

Timp.

Vln. I

Vc.

8^{va}...l

8^{va}...l

17

B

mf

Vib.

Pno.

8^{va}...l

8^{va}...l

Timp.

Vln. I

senza sord

mf

Vc.

mf

22

Fl.

Vib.

Pno.

Timp.

Vln. I

Vc.

mf

mf

mf

28

Fl.

Vib.

Pno.

Timp.

Vln. I

Vc.

mp

mp

mf

34 **D**

Fl. *f marcato*

Vib. *f* *mp*

Pno. *f* *mp*

Timp. *caja chayera* *f* *mp*

Vln. I *f* *mp*

Vc. *f* *mp*

40 **E** *rall.*

Fl. *pp leg*

Vib. *pp leg* *2ed.*

Pno. *pp leg*

Timp.

Vln. I *rall.*

Vc. *pp leg*

47 $q=40$ (libre)

F $e=160$
Moseño

Fl. *pp espressivo*

Vib. *

Pno. *pp legato*

Timp. *pp*

Vln. I $q=40$ (libre)

Vc. *p espressivo* 3 *pizz* *pp*

53 Moseño y voz: Improvise libremente

Fl.

Vib.

Pno.

Timp.

Vln. I *sul pont.* *pp*

Vc.

64 7

Fl *p* *mp* *mf*

Vib. *mp* *mf*

Pno. *p* *mp* *mf*

Timp.

Vln. I

Vc.

67 **I**

Fl *cresc*

Vib. *cresc*

Pno. *cresc* *8vb*

Timp. *improvise*

Vln. I *marcato nat.* *mf*

Vc. *marcato* *mf*

(repetir hasta la finalizacion de la improvisacion)

70

Fl. *f* *

(repetir hasta la finalizacion de la improvisacion)

Vib.

(repetir hasta la finalizacion de la improvisacion)

Pno. *f* (8).....

Timp.

(repetir hasta la finalizacion de la improvisacion)

Vln. I *f*

(repetir hasta la finalizacion de la improvisacion)

Vc. *f marcato*

73

Fl. *mf*

Vib. *mf*

Pno. *mf*

Timp.

Vln. I *mf* nat

Vc. *mf*

76

Fl. *mp* *p*

Vib. *mp* *p*

Pno. *mp* *p*

Timp.

Vln. I *mp* *p*

Vc. *mp* *p*

J

8^{va}-----

rall. accel.

80

Fl.

Vib.

Pno. *sim.*

Timp.

Vln. I

Vc.

(8)-----

86

Fl.

Vib.

Pno.

Timp.

Vln. I

Vc.

mf

mf

(8).....

8^{vb}..|

8^{vb}..|

91

Fl.

Vib.

Pno.

Timp.

Vln. I

Vc.

f

f

8^{vb}..|

8^{vb}..|

f

f

96 M 11

Fl.

Vib.

Pno. (8)

Timp.

Vln. I

Vc.

caja chayera

f

102

Fl.

Vib.

Pno. (8)

Timp.

Vln. I

Vc.

f

108

Fl.

Vib.

Pno.

Timp.

Vln. I

Vc.

cresc

ff marcato

cresc

ff

cresc

ff

cresc

ff

113

Fl.

Vib.

Pno.

Timp.

Vln. I

Vc.

mp

pp

pp

supervivencias

Andres Belfanti

The image displays a musical score for measures 1 through 7 of a piece, likely from 'The Nutcracker' based on the instrumentation. The score is written for five staves: Flute, Vibraphone, Piano, Timpani, and Violin/Violoncello. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'e=90' (quarter note equals 90 beats per minute). The Flute, Timpani, Violin, and Violoncello parts are mostly rests in these measures. The Vibraphone part features a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Piano part has a more complex texture, with chords and moving lines in both hands, also starting with a piano (*p*) dynamic.

[illegible]

2

14 **B** **C**

Fl.

Vib.

Pno.

Timp.

Vln.

Vc.

19

Fl.

Vib.

Pno.

Timp.

Vln.

Vc.

24 **D**

Fl. 

Vib. 

Pno. 

Timp. 

Vln. **D** pizz 

Vc. 

30 **E** **F**

Fl. *mp legato* 

Vib. 

Pno. 

Timp. 

Vln. **E** *mp* **F** 

Vc. *mp* 

35

Fl.

Vib.

Pno.

Timp.

Vln.

Vc.

40

G

mf

G

mf

Detailed description: This musical score page contains measures 35 through 40. The instruments are Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Timpani (Timp.), Violin (Vln.), and Viola (Vc.).
- Measure 35: Flute is silent. Vibraphone plays a series of chords. Piano has a complex accompaniment with triplets in the left hand. Timpani plays a steady pulse. Violin and Viola are silent.
- Measure 36: Similar to measure 35.
- Measure 37: Similar to measure 35.
- Measure 38: Similar to measure 35.
- Measure 39: Similar to measure 35.
- Measure 40: Flute enters with a melodic line, marked with a box containing 'G' and the dynamic *mf*. Vibraphone continues its pattern, also marked *mf*. Piano continues its accompaniment, marked *mf*. Timpani continues its pulse, marked *mf*. Violin and Viola remain silent.

45

Fl. **H** **I**

p sub *mf*

Vib. *mf*

Pno. *p sub* *mf*

Timp.

Vln. **H** **I** *arco* *p sub* *mf*

Vc. *p sub* *mf*

51

Fl.

Vib. *mf*

Pno. *mf*

Timp.

Vln. *mf*

Vc.

J

56

Fl. *mp*

Vib. *mp* *mf*

Pno. *mp*

Timp.

Vln. *mp*

Vc. *mp*

K

62

Fl. *mf*

Vib.

Pno. *mf*

Timp.

Vln. *mf*

Vc. *mf*

67

Fl.

Vib.

Pno.

Timp.

Vln.

Vc.

cresc

cresc

cresc

cresc

cresc

71

Fl.

Vib.

Pno.

Timp.

Vln.

Vc.

L

f

f

f

L *detache*

f

f

75

Fl.

Vib.

Pno.

Timp.

Vln.

Vc.

f

80

Fl.

Vib.

Pno.

Timp.

Vln.

Vc.

rall.

M

pp

f

f

f